



# THE HARTLEY MORRIS MEN

## PROGRAMME 1971 - EVERY THURSDAY

### May 20th

- 8.30 p.m. Hartley Green
- 9.15 p.m. "The Rising Sun", Fawkham

### May 27th

- 8.30 p.m. "The Ship", Green Street Green
- 9.15 p.m. "The Ship", Southfleet

### June 3rd

- 8.30 p.m. "The George", Trottiscliffe
- 9.15 p.m. "The Green Man", Hodsoll Street

### June 10th

- 9.00 p.m. "The Anchor", Yalding

### June 17th

- 8.30 p.m. "The Plough", Eynsford
- 9.15 p.m. Otford Green

### July 1st

- 8.30 p.m. "The Artichoke", Hamptons
- 9.15 p.m. "The Swan", West Peckham

### July 8th

- 9.00 p.m. "The Chequers", Heaverham

### July 15th

- 8.30 p.m. Seal Village (Walking Tour)

### July 22nd

- 8.30 p.m. "The Golden Lion", Luddesdown
- 9.15 p.m. "The Cock Inn", Luddesdown

### July 29th

- 8.30 p.m. "The Railway Tavern" Sole St.
- 9.15 p.m. "The Three Crutches", Knight's Place

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The Morris is an ancient form of folk dance performed by men only. It is almost certainly of pre-Christian origin, derived from pagan rituals of fertility and magic. Similar forms of dance are found in Europe and Africa. In England three main styles exist, the chief of which is found around the Cotswold Hills.

The Morris is essentially a ceremonial show dance requiring from the performers a considerable amount of experience and practice. Performance of the Morris is traditionally associated with seasons of the year and especially May Day and Whitsuntide, when the springtime renewal of life is celebrated. It is traditional for teams to collect funds when they dance to help cover travelling expenses and various charities.

In bygone days each village or district developed its own tradition with a distinctive style of dancing and repertoire of dances. Some dances occur in several traditions, each having the characteristic style and movements of the tradition concerned. About twelve distinct traditions survive, a few of which are still represented by teams with an unbroken history dating back to time immemorial. Most traditions were narrowly saved from extinction by the energy and enthusiasm of Cecil Sharp, the great collector of folk song and dance, who, in the early part of this century, noted down tunes and dances collected from elderly gentlemen who had been Morris Dancers in their youth.

The Hartley Morris Men were formed in 1952 under the direction of the late Mr. P. Sephton, a well-known Morris Man. The red, white and blue regalia of the Side commemorates the Coronation of Queen Elizabeth II.

### SQUIRE

George Crouch,  
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New Barn,  
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### BAGMAN

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