



The Hartley Morris Men

THURSDAY EVENING TOURS

JUNE 1st

8.00 p.m. — HARTLEY GREEN
9.00 p.m. — BLACK LION, SOUTHFLEET

JUNE 8th

8.00 p.m. — MEOPHAM GREEN
9.00 p.m. — GREEN MAN, HODSALL STREET

JUNE 15th

8.00 p.m. — ARTICHOKE HAMPTONS
9.00 p.m. — SWAN, WEST PECKHAM

JUNE 22nd

8.00 p.m. — THE BELL, BREDHURST
9.00 p.m. — THREE CRUTCHES NIGHTS PLACE

JUNE 29th

8.30 p.m. — THE ANCHOR, YALDING

JULY 6th

8.00 p.m. — THE RAILWAY, SOLE STREET
9.00 p.m. — THE COCK, LUDESDOWN

JULY 13th

8.00 p.m. — FIVE BELLS, SEAL
9.00 p.m. — CHEQUERS, HEAVERHAM

JULY 20th

8.30 p.m. — LIECESTER SQUARE
9.15 p.m. — CASTLE, CHIDDINGSTONE

JULY 27th

8.30 p.m. — RUNNING HORSE, MAIDSTONE
9.15 p.m. — THE MALTA, ALLINGTON

AUGUST 3rd

8.30 p.m. — GRASSHOPPER, Westerham Green
9.15 p.m. — THE COCK, IDE HILL

AUGUST 10th

— A TOUR OF SANDWICH

AUGUST 17th

8.00 p.m. — HORSE & GROOM, WILMINGTON
9.00 p.m. — THE SHIP, PUDDLEDOCK

AUGUST 24th

8.30 p.m. — THE MAN OF KENT, E. PECKHAM

AUGUST 31st

9.00 p.m. — THE SWAN, WEST PECKHAM

BAG MAN
P. HICKS
215, Burnham Road,
Dartford, Kent

SQUIRE
BOB TATMAN
6, Westholme
Orpington, Kent



THE MORRIS

The Morris is an ancient form of folk dance performed by men only. It is almost certainly of pre-Christian origin, derived from pagan rituals of fertility and magic. Similar forms of dance are found in Europe and Africa. In England three main styles exist of which the chief is found around the Cotswold Hills.

The Morris is essentially a ceremonial show dance requiring from the performers a considerable amount of experience and practice. Performance of Morris is traditionally associated with seasons of the year and especially May Day and Whitsun when the springtime renewal of life is celebrated. It is traditional for teams to collect funds when they dance to help cover travelling expenses and local charities.

In bygone days each village or district developed its own tradition with a distinctive style of dancing and repertoire of dances. Dances recur in different traditions with variations in the figures, steps, hand movement and time. About twelve distinct traditions survive, a few of which are still represented by teams with an unbroken history dating back to time immemorial. Most traditions were narrowly saved from extinction through the energy and enthusiasm of Cecil Sharp, the great collector of folk songs and dances, who in the early part of this century noted down tunes and dances collected from elderly gentlemen who had been Morris Dancers in their youth.

The Hartley Morris Men were formed in 1952 under the direction of the late Mr. P. Sephton, a wellknown Morris Man. The red, white and blue trimmings to the costumes commemorate the coronation of Queen Elizabeth II.

Their H.Q. is the Bull at Farningham where they meet on Thursday Evenings for practice throughout the winter — new recruits are always welcome.